

Blue Cross 214

w: F.Jacobs
m: [blue skies]

ver: 1H
DRAFT - email NinoUpte7@yahoo.com for changes.

Oh, Blue Cross had me a - gree to a new Blue Blue Cross
That's Blue Cross. There seems to be plenty for Blue Blue Cross,

The first system of the musical score for 'Blue Cross' consists of four staves. The top staff is the vocal line, featuring a melody with several triplet markings. The second staff is the piano accompaniment, showing chords and melodic lines. The third and fourth staves are the bass line, with a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

po - li - cy. Blue Cross said I would
none for me.

The second system of the musical score continues the piece. It also consists of four staves. The vocal line (top staff) has lyrics: 'po - li - cy. Blue Cross said I would none for me.' The piano accompaniment (second staff) and bass line (third and fourth staves) continue with similar rhythmic patterns and triplet markings. The key signature and time signature remain the same as in the first system.

Blue Cross 214

11

be ha-ppy that Blue Cross co-vered me.

Detailed description: This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment with triplets, and a bass line. The key signature has two sharps (F# and C#). Measure numbers 11, 11, 11, and 11 are written at the start of each staff.

BRIDGE

16

Then I took a fall, leg in splint; they said that I should read the fine print.

Detailed description: This system contains measures 16 through 20. It features a vocal line with lyrics, a piano accompaniment with triplets, and a bass line. Measure numbers 16, 16, 16, and 16 are written at the start of each staff.

21

When a ve³ry high fe³-ver I ran, they³ told me I took out the wrong plan.

Detailed description: This system contains measures 21 through 25. It features a vocal line with lyrics, a piano accompaniment with triplets, and a bass line. Measure numbers 21, 21, 21, and 21 are written at the start of each staff.

VERSE:

Blue Cross
had me a-gree
to a new Blue Cross
po-li-cy.

Blue Cross
said I would be
ha-ppy that Blue Cross
co-vered me.

BRIDGE:

Then I took a fall,
leg in a splint;
they said that I
should read the fine print.

When a ve-ry high
fe-ver I ran,
they told me I
took out the wrong plan.

VERSE-END:

That's Blue Cross.
There seems to be
plen-ty for Blue Cross,
none for me.