

# Abiyoyo 318

Chorus 1 (Measures 1-4)

Chords: C, G7, C, G7

Vocals: A - bi - yo - yo, A - bi - yo - yo, A - bi - yo - yo, A - bi -

This system contains the first four measures of the chorus. It features four vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The melody is simple and repetitive, with lyrics 'A - bi - yo - yo' repeated four times. The piano accompaniment consists of a steady bass line and chords in the right hand.

Chorus 2 (Measures 5-8)

Chords: C, F, C

Vocals: yo - yo, A - bi - yo - yo, bi - yo - yo, bi - yo - yo, A - bi -

This system contains measures 5 through 8. The vocal melody continues with 'yo - yo' followed by 'A - bi - yo - yo, bi - yo - yo, bi - yo - yo, A - bi -'. The piano accompaniment follows the same pattern as the first system, with a steady bass line and chords.

Chorus 3 (Measures 9-12)

Chords: F, C

Vocals: yo - yo, bi - yo - yo, bi - yo - yo.

This system contains measures 9 through 12. The vocal melody concludes with 'yo - yo, bi - yo - yo, bi - yo - yo.' The piano accompaniment continues with the same rhythmic and harmonic structure.

2

A-bi-yo-yo, A-bi-yo-yo.

A-bi-yo-yo, A-bi-yo-yo.

A-bi-yo-yo, bi-yo-yo, bi-yo-yo.

A-bi-yo-yo, bi-yo-yo, bi-yo-yo.